

Allen-a-Dale went a Hunting  
Robert L. de Pearsall (1795-1856)

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Musical notation system 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody begins with a *mf* dynamic. The guitar tablature below shows the fretting for the first system.

E  
A  
D  
G

mf

4 5 4 5 2 0 5 4 0 4 5 4 5 0 2 5 2 2 0 4 2 0 5 4 2 4 5 0 4

Musical notation system 2: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody continues with accents (>) and a *f* dynamic. The guitar tablature below shows the fretting for the second system.

8  
T  
A  
B

> > > > > > *f*

5 2 2 4 2 0 0 0 2 2 2 2 2 3 2 0 0 4 2 4 2 0 5 4 5 5 5 7 5 4 4 4 5 5 5 7 9 5 0 2

Musical notation system 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody continues with accents (>) and a *mp* dynamic. The guitar tablature below shows the fretting for the third system.

15  
T  
A  
B

> > > *mp*

2 0 0 2 5 5 4 5 0 3 2 0 2 3 5 0 2 2 3 0 2 10 5 5 3 2 0 2 2 2 2 0 0 2 2 2 0 0

Musical notation system 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody continues with a *p* dynamic and a hairpin crescendo. The guitar tablature below shows the fretting for the fourth system.

23  
T  
A  
B

*p*

5 5 2 0 0 2 5 2 2 1 4 5 2 0 7 0 0 2 4 6 2 0 0 0 0 0 2 2 6 3 3 2 0 0 2 3 3 2

Musical notation system 5: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody continues with a *mf* dynamic. The guitar tablature below shows the fretting for the fifth system.

32  
T  
A  
B

*mf*

0 2 3 5 5 5 5 3 7 7 6 7 2 3 3 2 0 4 5 4 5 0 2 3 2 3 0 5 3 4 7 5 7 5 0 5 4 2 7 5 4 7 4 5 4 5 0 5 4 2 5 3 0 4 3

Musical notation system 6: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody continues with an accent (>). The guitar tablature below shows the fretting for the sixth system.

40  
T  
A  
B

>

2 5 3 2 0 5 3 2 2 5 4 5 7 0 2 2 0 0 2 5 5 4 5 0 3 2 0 2 3 5 5 4 2 0 5 5 7 0 7 5 5 4 9 7 9 5 0 2 0 0 5 5 4 5 0 2 4 5 5 4 2 0 3 5

