

# Parody

TablEdited by Dale Allen Pfeiffer

The score is for a guitar piece in E major (three sharps) and 2/4 time. It consists of a melody line and three guitar parts. The guitar parts are labeled with strings E, A, E, A, D, B, G, D, A from top to bottom. The first guitar part (E, A, E, A) has a tablature of 0-2 | 4 2 0 4 | 2-0 2 | 4 2 0 4 | 2-0 4 | 5 4 2 4 5 | 0 2 4 | 5 4 2 0 | 5 4 2 0. The second guitar part (D, B, G, D, A) has a tablature of 0-2 | 0 0 | 2-0 0 | 0 0 | 2-0 0 | 1-0 1 | 1 3 1 | 5 5 | 3 1 0 1 | 0 0 | 4 2 | 5 5 | 3 1 0 1 | 0 0. It includes a 'M' marking under the first measure and 'Po' markings over the 2-0 0 and 2-0 0 patterns. The third guitar part (T, A, B) has a tablature of 4 2 0 4 | 2-0 2 | 4 2 0 4 | 2-0 4 | 5 4 2 4 5 | 0 2 4 | 5 4 7 4 5 | 0 2 | 5 4 7 4 5 | 5 7. The fourth guitar part (D, B, G, D, A) has a tablature of 0 0 | 2-0 0 | 0 0 | 2-0 0 | 1-0 1 | 1 3 1 | 5 7 | 7 5 | 5 5 | 3 3 | 5 7 | 5 5 | 7 3 | 5 4 | 0 0 | 5 7 | 5 5 | 7 3 | 5 4 | 0 0. It includes a 'M' marking under the first measure and 'Po' markings over the 2-0 0 and 2-0 0 patterns. The melody line starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The first ending ends with a double bar line and repeat dots, while the second ending continues the melody.

11

T  
A  
B

9 0 5 9 7 0 4 7 5 4 5 2 0 0 5 4 0 0 2 4 5 7 5 2 0 0 9 0 5 9 7 0 4 7

Po H

9 9 7 7 5 5 0 0 4 0 0 2 5 5 0 0 9 9 7 7

8 7 7 5 5 0 1 1 3 1 5 5 0 0 8 7 7 7

7 7 5 0 2 5 5 0 0 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M T M T M T M T

1. 2.

5 4 5 2 0 0 5 4 0 2 4 5 4 2 0 4 2 0 5 7 0 4 2 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4

Po Po

5 5 0 0 4 0 0 0 0 0 0 0 0 0 0 0

5 5 0 0 1 1 0 1 0 1 0 1 0 1 0 1

5 0 0 0 2 2 2 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M T M T M Po M Po

Melody from The Old-Time Fiddler's Repertory, Copiled and edited by R.P. Christeson.

Fiddle phrasing and banjo arrangement by Dale Allen Pfeiffer.

This tune (as with many others) could just as easily be played in standard fiddle tuning. The cross tuning, however, allows more oportunities for backup drones.

Original Notes:

This title was offered by Bill Stroll of Missouri Valley, Iowa, while Bob Walters was recording it in September, 1950. Mr. Stroll stated this tune was often used by fiddlers as a substitute when requested to play "Devil's Dream."