

Pacific Slope

TablEdited by Dale Allen Pfeiffer

The musical score for "Pacific Slope" is presented in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The score is divided into two systems, each containing a guitar part and a bass part.

System 1:

- Guitar:** The first staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff provides the corresponding guitar tablature, including a barre at the 2nd fret and various fret numbers (0, 2, 4, 5, 7).
- Bass:** The third staff shows a bass line with a half note chord (0-2) and subsequent eighth notes. The fourth staff provides the corresponding bass tablature, including a barre at the 2nd fret and fret numbers (0, 2, 3, 4, 5).
- Performance:** The guitar part includes a double bar line with repeat dots. The bass part includes a half note chord (0-2) marked with an "H" and a "M" below it. The guitar part has a "2" above the 5th fret in the second measure. The bass part has "M T M" below the 5th and 6th measures, and "M T" below the 7th and 8th measures.

System 2:

- Guitar:** The first staff continues the melodic line. The second staff provides the corresponding guitar tablature. The system concludes with two endings, labeled "1." and "2.", each with a repeat sign.
- Bass:** The third staff continues the bass line. The fourth staff provides the corresponding bass tablature. The system concludes with two endings, labeled "1." and "2.", each with a repeat sign.
- Performance:** The guitar part has a "6" above the 6th fret in the first measure of the second system. The bass part has "M T M" below the 5th and 6th measures, "M T" below the 7th and 8th measures, and "M T" below the 9th and 10th measures.

