

Jack Danielson's Reel

TablEdited by Dale Allen Pfeiffer

The image displays a musical score for the piece "Jack Danielson's Reel". It is presented in a standard musical notation format with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The score is divided into two systems, each consisting of a melodic line and a guitar tablature line.

The first system begins with a treble clef staff showing the melodic line. It starts with a rest, followed by a series of eighth and sixteenth notes. A 'V' marking is placed above the first measure of the second phrase. Below the staff is a guitar tablature line for strings E, A, E, A, with fret numbers (0, 2, 4, 5) and rhythmic markings (2-4, 4) indicating fingerings and timing.

The second system continues the melodic line, also featuring 'V' markings. It includes first and second endings, indicated by '1.' and '2.' above the staff. The guitar tablature for this system is for strings D, B, G, D, A, with fret numbers and rhythmic markings corresponding to the melodic line.

11

T
A
B

9 0 5 0 9 0 5 0 9 0 9 0 9 0 5 0 10 0 7 0 10 0 7 0 10 0 10 0 10 0 7 0 9 0 5 0 9 0 5 0

Po Po Po Po Po Po Po Po Po Po

9 0 5 9 0 5 9 0 9 9 0 5 10 0 7 10 0 7 10 0 10 10 0 7 9 0 5 9 0 5

0 0 8 0 7 7 7 7 0 0 0 0

16

T
A
B

9 0 9 0 9 0 5 0 0 5 4 2 0 5 4 2 0 4 0 4 5 0 0 0 0 4 0 5 9 5 0 4 0 4 0 5 9 5 0 4

Po Po H

9 0 9 9 0 5 0 5 5 0 0 0 0 5 5 0 5 5 0 9 9

8 0 3 1 0 0 3 0 0 0 9 9

7 0 4 2 0 0 4 0 0 0 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T 0 4 0 7 0 2 4 5 4 2 0 0 5 9 5 0 0 5 9 5 0 0 4 0 7 0 2 4

A 2 2 2 2 4 2 2 0 0 4 0 4 0 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 5 5 0 0 5 5 0 9 9 0 0

1 1 3 1 0 3 0 8 1 1

2 2 2 2 4 2 2 0 4 0 7 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

26

T 5 7 5 4 5 0 0 5 7 5 4 5

A 3 3 3 3 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

Melody from The Old-Time Fiddler's Repertory, Compiled and edited by R.P. Christeson.

Fiddle phrasing and banjo arrangement by Dale Allen Pfeiffer.

Original Notes:
Recorded by Bob Walters at the first recording session, November 20, 1949.