



The musical score for 'Frisky Jim' is presented in three systems. The first system (measures 11-15) includes a melody line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Below it are the tenor, alto, and bass lines for a tenor banjo, with fret numbers written above the strings. The second system (measures 16-20) continues the tenor banjo part and adds a fiddle line with bowing and fingering instructions: 'H' for half bow, 'Po' for pull-off, and 'M' with a circled 'T' for muted. The third system (measures 21-25) concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

Melody from The Old-Time Fiddler's Repertory, Compiled and edited by R.P. Christeson. University of Missouri Press, 1973.

Fiddle bowing and banjo arrangement by Dale Allen Pfeiffer.

Original Notes:

Walters recalled that his father brought this tune home about 1905. No other fiddler has ever played this tune in my presence.

Recorded by Bob Walters in November, 1949.