

Coming Down from Denver

TablEdited by Dale Allen Pfeiffer

The image displays a musical score for the song "Coming Down from Denver". It includes a standard musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The score is divided into two systems. The first system contains the main melody and guitar/bass tablature. The guitar part is in EADGA tuning, and the bass part is in DGBDA tuning. The second system continues the melody and tablature, featuring first and second endings. The guitar part includes a double bar line with a repeat sign and a first ending. The bass part includes a double bar line with a repeat sign and a first ending. The second ending is marked with a 'V' for a vibrato effect. The tablature uses numbers 0-7 to indicate fret positions and includes techniques like 'Po' (pull-off) and 'H' (hammer-on). The guitar part also includes a 'M' (mute) instruction. The bass part includes a 'V' (vibrato) instruction. The score is presented in a clear, black-and-white format.

11

T
A
B

M Po M Po

16

T
A
B

MT MT MT MT

Melody from The Old-Time Fiddler's Repertory, Compiled and edited by R.P. Christeson. University of Missouri Press, 1973.

Fiddle phrasing and banjo arrangement by Dale Allen Pfeiffer.

Original Notes:

Founded of "Lardner's Reel" which was published as early as 1864 by Howe [Musician's Omnibus Complete Improved Edition] in Boston. The first part parallels "Lardner's Reel," but the second part shows some modification.

Recorded January, 1950, by Bob Walters, who was using it during his radio appearances over KMMJ, Grand Island Nebraska.